

SCALE NAME (INTERVALS)	EXAMPLE (IN KEY OF A)
Major Pentatonic (T T T+S T T+S)	A B C# E F# A
Minor Pentatonic (T+S T T T+S T)	A C D E G A
Blues (T+S T S S T+S T)	A C D Eb E G A
Ionian Mode / Major Scale (T T S T T T S)	A B C# D E F# G# A
Dorian Mode (T S T T T S T)	A C D E F# G A
Phrygian Mode (S T T T S T T)	A Bb C D E F G A
Lydian Mode (T T T S T T S)	A B C# D# E F# G# A
Mixolydian Mode (T T S T T S T)	A B C# D E F# G A
Aeolian Mode / Minor Scale (T S T T S T T)	A B C D E F G A
Locrian Mode (S T T S T T T)	A Bb C D Eb F G A
Harmonic Minor (T S T T S T+S S)	A B C D E F Ab A
Melodic Minor (T S T T T T S)	A B C D E Gb Ab A
Diminished / Half-Whole (T S T S T S T S)	A B C D Eb F Gb Ab A
Whole Tone (T T T T T T)	A B C# D# F G A

