

# FRETBOARD MAP

| E       | A       | D       | G       | B       | E       |
|---------|---------|---------|---------|---------|---------|
| F       | A# / Bb | D# / Eb | G# / Ab | C       | F       |
| F# / Gb | B       | E       | A       | C# / Db | F# / Gb |
| G       | C       | F       | A# / Bb | D       | G       |
| G# / Ab | C# / Db | F# / Gb | B       | D# / Eb | G# / Ab |
| A       | D       | G       | C       | E       | A       |
| A# / Bb | D# / Eb | G# / Ab | C# / Db | F       | A# / Bb |
| B       | E       | A       | D       | F# / Gb | B       |
| C       | F       | A# / Bb | D# / Eb | G       | C       |
| C# / Db | F# / Gb | B       | E       | G# / Ab | C# / Db |
| D       | G       | C       | F       | A       | D       |
| D# / Eb | G# / Ab | C# / Db | F# / Gb | A# / Bb | D# / Eb |
| E       | A       | D       | G       | B       | E       |

1st Fret

12th Fret

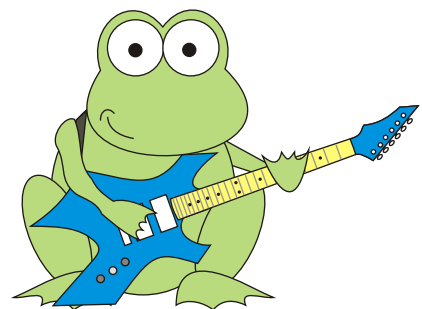
## # = Sharp:

A sharp note is a semitone (half a note) ABOVE the previous note

## b = Flat:

A flat note is a semitone (half a note) BELOW the previous note

**Beyond the 12th fret, the notes are identical, just one octave HIGHER**



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