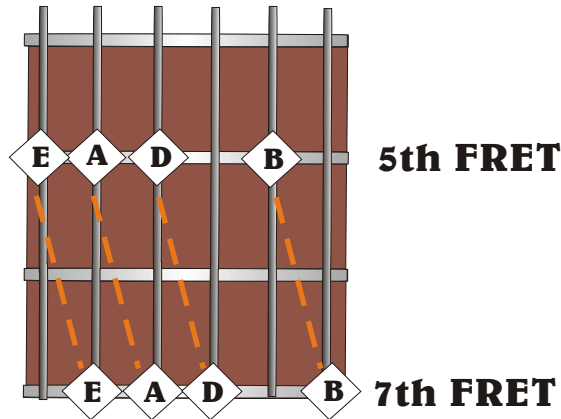




TUNING HARMONICS



THIS IS A REALLY ACCURATE WAY OF CHECKING YOUR TUNING, USING HARMONICS ON ADJOINING STRINGS. LOOK AT THE DIAGRAM BELOW TO SEE THE STRINGS THAT SHARE THE SAME HARMONIC NOTE:

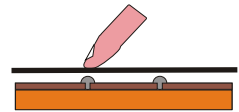


WARNING!
 THIS DOESN'T WORK
 BETWEEN THE
G & B STRINGS

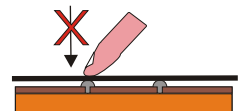
HOW TO TUNE USING HARMONICS



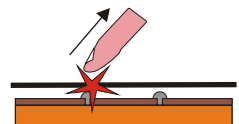
TOUCH THE E STRING LIGHTLY DIRECTLY ABOVE THE 5th FRET WITH A LEFT-HAND FINGER



DO NOT PRESS DOWN - YOU ARE NOT FRETTING IT



AS SOON AS THE STRING IS PLUCKED WITH YOUR RIGHT HAND, LIFT YOUR LEFT-HAND FINGER OFF THE STRING



REPEAT WHAT YOU'VE JUST DONE WITH THE A STRING AT THE 7th FRET



IF THE STRINGS ARE IN TUNE, YOU WILL JUST HEAR THE SAME NOTE



IF THE STRINGS ARE NOT IN TUNE, YOU WILL HEAR A PULSING NOISE



THE FASTER THE PULSE, THE MORE OUT OF TUNE YOU ARE. TUNE THE A STRING UNTIL THE PULSING SLOWS & EVENTUALLY STOPS



REPEAT FOR THE OTHER STRINGS USING THE HARMONIC NOTES AVAILABLE. TO TUNE THE B STRING, FRET THE G STRING AT THE 4th TO USE AS A TUNING NOTE