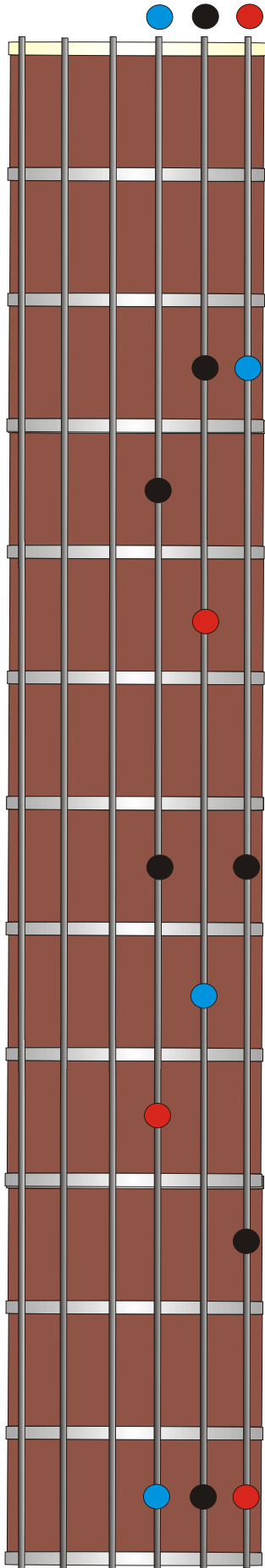


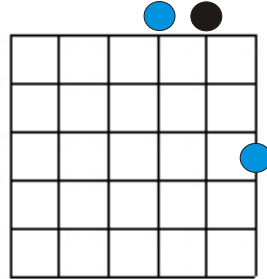
# RELATIVE G & Em7 TRIADS (TREBLE STRINGS ONLY)

A TRADITIONAL SCALE SHAPE MAY ONLY ENCOMPASS FOUR FRETS; USING TRIADS, LINKING THEM TOGETHER, GIVES YOU THE STRONGEST NOTES FOR LEAD PLAYING ALL OVER THE NECK, AS WELL AS STARTING POINTS FOR ADDING OTHER SCALE NOTES

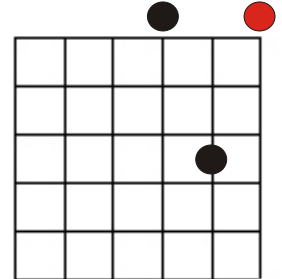
	G ROOT
	Em ROOT
	B OR D



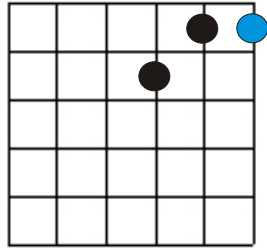
G MAJOR (G B D)



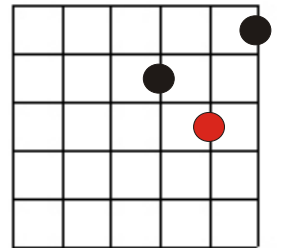
Em7 (E G B D)



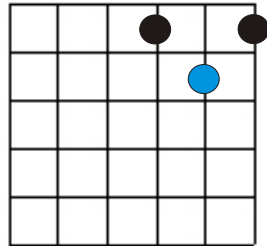
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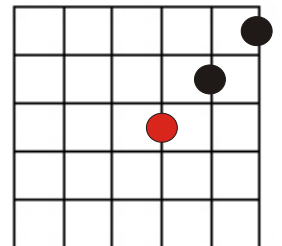
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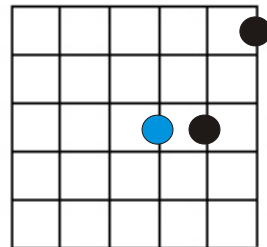
7



7



10



12

